

PAL 2011 Officers

President.. Dana Johnson; Vice President. Beth Ivens
Secretary .Dorothy Anderson; Treasurer... Keith Probert

Gallery Hours;

Tuesday thru Friday 10am to 4 pm

Monthly Business Meeting;

Second Friday of each month....

<http://www.facebook.com/#!/pages/Palette-Art-League/144449325573360>

Young Artists of the Ozarks Winners. Flippin High School , Mountain Home High School and area home school children were represented at the 2011 Competition. Winners from Middle School Division; 1st Place "Eye of a Tiger", Pencil, Annabel Klos, Flippin, AR. 2nd Place "Zebra", Pencil, Emri Hannah, Flippin, AR : High School Division; 1st Place "Carousel Horses", Oil, Darbi Black, Flippin, AR; 2nd Place "Turtle" ,Batik, Lacey Holleman ; Mountain Home, AR; 3rd Place "Knight", Batik, Allison Swanson, Mountain Home; Honorable Mentions;" Trumpet", Pencil, Jason Simons; "Our Scott", Marie Kressin, Colored Pencils; "I Solve Polynomials", Ashley Farris, Pencil, all of Mountain Home, AR.
Congratulations to all..

PAL exhibit to feature three artists, Worster/Worster/Trail

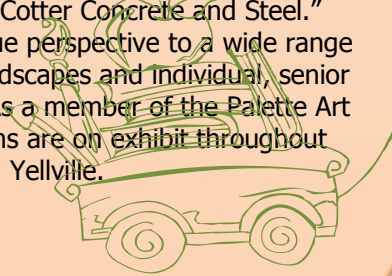
The Palette Art League Board of Directors is pleased and excited to announce its June 2011 gallery exhibit will feature the combined works of local mother and daughter artists, Anni Worster, clay artist, and Meggan Worster, photographer, and photographs from the collection of works by Robert Trail, photographer.

The exhibit will include free-form sculptures and art pottery from Anni Worster's "Earth, Sea and Fire" Collection, Meggan Worster's unique artistic expressions in landscape photographs of scenes from Marion, Baxter and Fulton Counties, and photographs by Robert Trail, donated by his family to the PAL organization to benefit its programs through art sales.



The Mountain Home born photographer, Meggan Worster, first began her interest in photography at age 13, through Marion County 4-H, and worked to develop her natural talent in the medium over the next several years. She emerged from her teen years with numerous awards at local and state levels for competitions through the 4-H organization, and multiple best of show awards at county, district and state fairs.

The artist further developed her eye for photography and received awards in 2009 and 2010, in the Palette Art League Art Expo and Pictures in Cotter (PIC) event with photographs such as "White River Reflections" and "Cotter Concrete and Steel." Worster gives her unique perspective to a wide range of subjects, such as landscapes and individual, senior and family portraits. As a member of the Palette Art League, her photographs are on exhibit throughout the year at its gallery in Yellville.





Anni Worster, also a native Arkansan, resides in Yellville, where she creates free-form stoneware and porcelain clay sculptures and hand-built art pottery in her MoonDancer Art Studio. Her deep appreciation of

the beauty in nature led to her initial artistic career in painting and photography. That appreciation of the natural world is reflected in the permanent visuals she has created since beginning her sculpting career. Her artistic style also is recognized for its influences of Renaissance, romance, realism and fantasy and bold color combinations and contrast.

Worster's creations have been the focus of, or donated to, fundraising events for local organizations, the American Cancer Society, Relay for Life and the Susan G. Komen Foundation for breast cancer research, in such pieces as "Lily Among the Thorns," "Celebration of Life," "Roses for Peggy," and "Creating Eve."

Worster's sculptures "LightSeekers," "Genesis" and "Spring's First Lady" sculptures were published in Fired Arts Magazine, an internationally distributed magazine designed for artists to showcase their work and share artistic knowledge with other artists. Her free-form sculpture "Forest Dwellers" was the recipient of Best of Show 2007 Green Bay, Wisconsin Fired Arts Alliance sponsored competition and educational event.

She is a member of the Arkansas Craft Guild, with works at its Arkansas Craft Gallery in Mountain View, and a member of the Ozark Regional Arts Council. She is a contributing artist of the Ozark Folk Center, Mountain View, Terra Studios Muse Gallery, in Durham, and Wade Street Marketplace, Mountain Home.

Both artists are members of the Palette Art League, a 501 (c) (3) non-profit organization, which has been in existence more than ten years, and is designed to promote the arts through education, competitions and exhibitions.

Robert Trail was born in Clawson, Michigan, and discovered his love for photography during his service in the United States Navy, while traveling in other countries and recording events as they happened. Trail moved to the Yellville area in 1991, and served the Palette Art League as its vice-president in 1995. He was an avid supporter of the arts prior to his death.



Trail, an award winning photographer, was the recipient of the Silver Bowl Award and Bronze Commemorative Award Medallion in 2004, for his photograph of two rodeo barrel racers, which was taken in California. He also was a member of the International Society of Photographers.

Don't miss an opportunity to meet Anni and Meggan Worster .

2nd Friday of the Month "Art Walk" and reception featuring Worster/Worster & Trail 's Fantastic work. June 10, 6-8pm.

The Art & Artisans of the Ozarks, Volume Two

Presented by the Palette Art League

Hurry, Hurry, it's not to late but deadline draws near.

The Palette Art League is excited about the newest coffee-table book, **The Art & Artisans of the Ozarks, volume two**. The book is filling up fast with a wonderful mix of artists and artisans throughout the Ozarks –many fine artists, quilters, furniture craftsmen, potters, jewelry crafters and many more! If you haven't already made your reservation, do so NOW. If you have already reserved your spot, welcome to the family! ***But, if you haven't made that reservation, what are you waiting for, only a few weeks remain. This is a wonderful chance to market your talents and showcase your work, we want YOU in VOLUME TWO.***

Our goal is to showcase the diversity of Art & Artisans right here in the Ozarks. The P.A.L. is producing a second family-friendly book that showcases the diversity that the Ozarks has to offer. **The Palette Art League reserves the right to refuse any listing that does not meet that standard.**

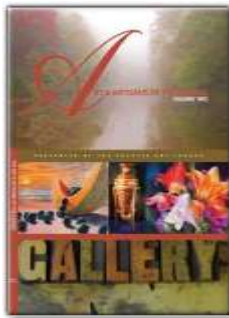
The book will be available to art lovers around the globe through our distribution agreements with bookstores and libraries nationally and through amazon.com internationally.

This book won't be complete without YOUR WORK IN IT! To become a part of this historic opportunity sign-up on-line right now at (<http://paletteartleague.org/shop>). For a very small tax deductible donation (less than the cost of a coke-a-day for 2011) your work will be presented to a global audience AND you will receive more than \$800.00 in FREE bonus goodies that come with your listing in the book, including a free photo shoot of your work! Our goal is to share the diversity and beauty of ALL **The Art & Artisans of the Ozarks, volume two** and that means YOU TOO!

The Palette Art League is sponsoring the production of a full color, hard cover, and coffee-table book. The book is 8.5 X 11 in size with 200 interior, full color pages. The pages are printed on high gloss, museum quality art paper. For additional information feel free to call 870-453-5364 during normal business hours.

As a part of your tax deductible listing in the book, artist will also receive the following FREE bonuses:

1. Your own webpage on the Palette Art League site for a year,
2. Access to their shopping cart so you can sell your work for a year to buyers from all over the globe and
3. You will get a showing of your work in the Palette Art League Gallery in 2011!!
4. These are only 3 of the 8 bonuses you will receive when you participate in The Art & Artisans of the Ozarks, volume two book.



So, what are you waiting for, pick up the phone and either call the PAL's today at 870-405-6316 or Whitehall publishing direct at 870-870-453-5364 to make your reservation or visit <http://paletteartleague.org/shop> to secure your reservation on-line immediately.

Once you have made your reservation in the book set up your photo shoot (if you would like us to photograph your work at NO cost to you). before our deadline, so don't miss out!

- To learn more about the book and your options for inclusion in this wonderful project,
- If you have any questions, contact the Palette Art League at info@paletteartleague.org.
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The PAL's are looking forward to sharing your work with the world! If you have any questions, we invite you to e-mail or call during normal business hours at 870-405-6316 or 870-453-5364. The Palette Art League is serious about promoting the Art & Artisans who reside right here in the Ozarks – are you?

The P.A.L.'s Fine Art Gallery, is located at 300 Hwy 62 W in Yellville, Arkansas. Gallery hours are Tuesday thru Friday, 10:00 a.m. to 4:00 p.m. "Art and Artisans of the Ozarks, volume one is available at the "Gallery"; Yellville

Chamber of Commerce; 1st Service Bank, Yellville; First Federal Bank, Yellville; Sodie's Restaurant, Flippin; Arvest Bank, Yellville; Mountain View Folk Center, Mountain View; also at many Galleries and Art Studio's in Little Rock, Arkansas; and Amazon.com or PAL website www.paletteartleague.org .

Membership Dues Are Now Due....

Annual Dues of **\$25.00** are now due in order to continue your benefits as a member in good standing..

- Support Palette Art League
- Your own web page
- Access to Shopping Cart
- Featured Exhibit of Artwork and much more.

Painting Fundamentals; You can't expect to throw some paint on a piece of paper and expect it to turn out well, but painting a good picture doesn't have to be an impossible task, either. Becoming an excellent painter is the fruit of years of labor and practice, experimentation and failure. Becoming a good painter is much simpler and only relies on a few broad principles that can be learned (though not perfected) quickly. The secret is to get them down until they're second nature to you, and then begin to work on other issues, while always staying in the bounds that they define. **Simplify ...** In a way, this is the only rule. Don't copy nature, re-define it in your own brushstrokes. That means bringing in only that which is essential to telling your story, and nothing else. This is a moment, a glimpse, that you have chosen to take the time to express--the reason why should be clear, and that means no extra brushstrokes, no unnecessary colors, no un-needed lines. No matter what style you choose to work in, whether impressionistic or realistic, you must simplify.

See Tone as Shapes of Light and Dark

To help you to simplify, practice this exercise. Draw the outline of a form, and choose one color to define the shadow pattern. You will see that in this way, you can define all of the necessary elements without getting bogged down in unnecessary details. Every form is defined by light and dark, and those contrasts make shapes. See the shapes instead of seeing the individual plains, and you will be ahead of the game.

Don't Pick ... It's best to lay it down and let it be. Tempting though it is to go back in and "just fix this one last thing," that practice often leads to flat, "picked at" work that looks uncertain and hesitant. This is especially true in watercolor, where adding water and rubbing out whites so easily leads to unwanted blooms and bleeds that break up a smooth wash. Begin painting with as large a flat brush as you can, and gradually downgrade to smaller flats as you move into more detailed areas.

Save the rounds for the very last details that you absolutely have to have. Vary the Color. Almost nothing you see is one color, even if it seems to be. More importantly, even if it is one flat color, it would be better painted as two. Begin with a wash of local color and then splash in an accent here and there.

Whenever you can, develop your colors by mixing them on the paper instead of applying them pre-mixed. Your paintings will be more vivid and exciting.

Current Workshops...

Jones workshop, each Wednesday, 10 am to 12; illustration techniques using pen & ink with a dry watercolor technique.

Basic Drawing 101..Daytime and Evening Classes now forming...Dana Johnson instructor.

Beginner Pastel 101, now, sign up has begun,

Coming up.....event listings;

"Paint the Town Project";See calendar dates for Plein Air schedule. Exhibit of art will be held in September.

1st Annual Northwest Heritage Photography Show; Details Featured during month of August. For details; www.paletteartleague.org.

Worster & Worster& Trail current Exhibit; June 2011 2nd Friday of the Month Art Walk and reception 6 to 8 pm.

Fireworks, Flippin City Park. July 3rd. Members are needed to volunteer in booth; sell AAO books, face paint, etc.

42nd Annual Area Art Show June 24 &25 ajcantrell@suddenlink.net for info.

Workshop in Batiking; Beth Ivens ; July TBA;

Art Expo @ Gallery; July 15-22, see prospectus for details.. www.paletteartleague.org.

Cotter Duck Race on White River.August; Pal's will have booth.

Release of "Art and Artisans of the Ozarks" vol. 2; August 2011 Book Signing Gala; Details TBA;

"Paint the Town Exhibit," Plein Air; Sept 2011 TBA

Annual Turkey Trot Art Show; Oct 13-14 & 15.

Big Cedar Lodge Paint Out, Oct 20-22, see website for details

"Tribute to Women Exhibit", Details TBA

"ART in a BOX", children's project, Details TBA

Call for Entries.....

The **Area Art Club** of Mountain Home, AR invites you to the **Club's** 42nd Annual Art Show on June 24 -25, 2011. Held in conjunction with

Mountain Home's Red White & Blue Festival, it is a great opportunity to showcase your work.

Area Art Club's Art Show Information Flyer, Prospectus, and Entry Forms. To expedite the registration process, please complete the Entry Forms before arrival on registration day, June 22. Also, please note that the awards presentation will be on Friday, June 24, at 7:00 pm. For further information, please contact one of the *Art Show Committee* members below:

Margi Beaver - Show Chairman 870-430-5452
870-430-5452 or *A. J. Cantrell* - Co-Chairman
870-607-0047 , ajcantrell@suddenlink.net or
Karen Jones - Co-Chairman 870-499-3044
870-499-3044 kajon@inreach.com

The Arts & Science
Center for
Southeast
Arkansas.....



The Arts & Science Center for Southeast Arkansas in Pine Bluff is seeking entries for the *Irene Rosenzweig 2011 Biennial Exhibition*. The Rosenzweig juried show has a long history with the Arts & Science Center . Many prize-winning artworks from past exhibitions are part of the Center's permanent collection.

Residents of Arkansas, Missouri, Tennessee, Mississippi, Louisiana, Texas and Oklahoma are eligible to enter. The exhibition will be on display from December 2, 2011 through February 4, 2012.

<http://artssciencecenter.org/galleries/rosenzweig.html>
Entries with CD-R images are due by September 30



A new source of **eBooks** is now online . . .
It is called SmashBooks and has all versions of eBooks. They are marketing my new fiction **Trilogy** about Politics in Louisiana.

Just Click: www.fessBooks.com

Book One is called Politics . . . Louisiana Style.
You can click the links to open the SmashWords page. Scroll down for the list of eBook versions. Kindle (mobi) is on the list.

Epub is the version for NOOK and iPad. These are exciting, spicy, and surprising novels. I just downloaded all three into my iPad.

It is an easy process. Thought you would want to be in the know . . . From PAL



**Plein Air
with the
PAL's, Paint
Out Dates...**

Mark your calendars for the Paint Out Dates... it is helpful if artists will RSVP , to get location and any updates or changes. Jun-8, Wed,9:00 am,
Jun 10, Fri, 8:30 am, Jun 11 Sat, 6pm,
Jun 16,Th,9:00 am, Jun 20,Mon 9:30 am,
Jun22,Th,9:00 am, Jun,23 Wed, 9:00 am,
Jun 25, Sat,6pm, Jun 29,Wed.8:30 am,
Jun30,Th,8:30 am.

If you haven't tried Plein Air, come join us.
You will enjoy painting together with fellow artists and being outdoors in the beautiful Ozarks. For more information feel free to call Dana Johnson, 870-656-2057.

<http://www.facebook.com/#!/pages/Palette-Art-League/144449325573360>

New workshops start soon.