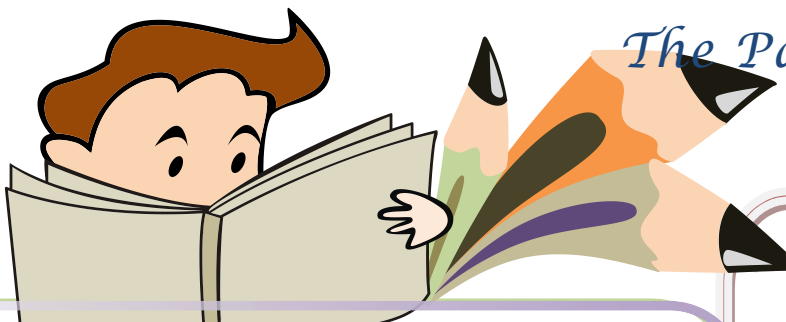


The Palette Art League's View

August 1, 2011



PAL 2011 Officers

President.. Dana Johnson; Vice President. Beth Ivens
Secretary .Dorothy Anderson; Treasurer... Keith Probert

Gallery Hours;

Tuesday thru Friday 10am to 4 pm
Monthly Business Meeting; 5pm, Aug 12,

Second Friday of the Month "Art Walk", 6 to 8 pm, Aug. 12, 2011

Visit with artists working on works in process. Cathy Demko, of Hardy, Arkansas featured exhibit.

Enjoy refreshments and fellowship with other artists and friends.

Membership Dues Are Now Due....

Annual Dues of \$25.00 are now due in order to continue your benefits as a member in good standing: Support Palette Art League many Projects

- Your own web page
- Access to Shopping Cart
- Feature Artist in Exhibit at Gallery
- 10% discount in Gallery Gift Shop
- PAL Monthly Newsletter
- Discounts for entry to PAL Art Shows



Cathy Demko of Hardy, Arkansas will be featured artist at the P.A.L.'s Fine Art Gallery in Yellville. Demko is a featured artist in the coffee table book, "Art and Artisans of the Ozarks," Volume Two. Demko's art career spans thirty years. Her vibrant paintings adorn homes, museums, and offices worldwide. They are showcased in the Arkansas Governor's Mansion and are featured in the Arkansas Artists Engagement Calendar. Her portrait of Governor Mike Beebe is now part of the Arkansas Governor's Mansion's permanent collection. She is an Official United States Coast Guard artist and a United States Post Office Cancellation Stamp artist. Oil Painters of America juried her in the top 18 percent of oil painters in America. In addition, National Arts for the Parks juried her in the top 200 American artists. Cathy now resides in Hardy, Arkansas, and continues to travel, teach painting in all mediums, and jury art shows. For more information about Cathy's art, visit <http://www.cathydemko.com/>.

Friends and community are invited to "Meet the Artist" during the 2nd Friday of the month Art Walk, on August 12 from 6:00 p.m. to 8:00 p.m. A reception will be hosted by the Palette Art League and refreshments be provided during this time. There will be additional activities with local artists working on unfinished works. The P.A.L.'s Fine Art Gallery is located at 300 Hwy 62W, Yellville, Arkansas. Business Hours are Tuesday thru Friday, 10 a.m. to 4 p.m. with special tours by appointment. For additional information on becoming a member or how to support the arts in the community contact the Palette Art League at 870-405-6316 or www.paletteartleague.org.

Congratulations to the winners of the 3rd Annual Art Expo 2011.

The Art Expo was held at The P.A.L.'s Fine Art Gallery with a reception announcing the winners of the 3rd Annual Art Expo sponsored by the Palette Art League. Artists from across the state participated in the 2011 event with awards given to the winning artists totaling over \$1000.00.

Judge's Choice Award: "Red", Acrylic, Dan Harris, and Yellville

People's Choice Award: "Tea Time", Oil, Diane Edwards, Gamaliel

Graphics... 1st Place; The Heart of the Town Died, Heather Ivens, Henderson 2nd Place; What Me Worry? Dale Hedgecough, Mtn Home; 3rd Place; Been Fishin; Rosalie Masial, Dardanelle

Honorable Mention; Just want to Dance, Susan Mink, Mtn View; Haywire, Joyce Hitch, Mtn Home; Mountain Village 3D, Van L. Swink, Fairfield Bay

Water media... 1st Place; Love; Carol Jones, Yellville; 2nd Place; If these walls could Talk; Beth Ivens, Yellville; 3rd Place; Bountiful Harvest, Sandy Barksdale, Cotter.

Honorable Mention; Dogwood, Dana Johnson, Yellville; Topsy Turvy, Jeanne Roth, Gamaliel; Passionate Rose, Margaret Williamson, Mtn Home; River Valley View, Cynthia Schannik, Dardanelle.

Acrylic and Oil... 1st Place, "G", Dan Harris, Yellville; 2nd Place, The Red Onion, Cynthia Malenshek, Dardanelle; 3rd Place, Silence is Golden, Margaret Williamson, Mtn Home.

Honorable Mention; Harbinger, Joyce Hitch, Mtn Home; Running Free, Rosalie Mariel; Morpheus's Solcine, Richard Neubauer, Yellville; Tea Time, Diane Edwards, Gamaliel.

Mixed Media... 1st Place, The Flight, Margie Payton, Forsyth, Mo; 2nd Place, Golden Lilies, Irene Lenihan, Cotter; 3rd Place, Blue, Dan Harris, Yellville.

Honorable Mention; Capri, Margie Payton, Forsyth,

All Other..... 1st Place, Garden Trellis, Margie Payton, Forsyth, 2nd Place, Golden Eye, Meggan Worster, Yellville, 3rd Place; Shaman, Jeanne Roth, Gamaliel

Honorable Mention; Bittersweet, Kathryn Jones, Clinton

"Art and Artisans of the Ozarks," Volume two, deadline for entry has been extended for only a short time!!! To meet the deadline for publishing, very little time remains to become part of the most fabulous opportunity for artists of the Ozarks.

The excitement continues to grow as more and more artists and artisans join the Palette Art League's newest coffee-table book, **The Art & Artisans of the Ozarks, volume two**. The book is filling up fast with a wonderful mix of artists and artisans throughout the Ozarks –many fine artists, quilters, furniture craftsmen, potters, jewelry crafters and many more! If you haven't already made your reservation, do so NOW. If you have already reserved your spot, welcome to the family!

But, if you haven't made that reservation, what are you waiting for; do not let this wonderful chance to market your talents? We want you to showcase your work in Volume Two.

Our goal is to showcase the diversity of Art & Artisans right here in the Ozarks. The P.A.L. is producing a second family-friendly book that showcases the diversity that the Ozarks has to offer. **The Palette Art League reserves the right to refuse any listing that does not meet that standard.**

The book will be available to art lovers around the globe through our distribution agreements with bookstores and libraries nationally and through amazon.com internationally.

This book won't be complete without YOUR WORK IN IT! To become a part of this historic opportunity sign-up on-line right now at (<http://paletteartleague.org/shop>). For a very small tax deductible donation (less than the cost of a coke-a-day for 2011) your work will be presented to a global audience AND you will receive more than \$800.00 in FREE bonus goodies that come with your listing in the book, including a free photo shoot of your work! Our goal is to share the diversity and beauty of ALL **the Art & Artisans of the Ozarks, volume two** and that means YOU TOO!

The Palette Art League is sponsoring the production of a full color, hard cover, and coffee - table book. The book is 8.5 X 11 in size with 200 interior, full color pages. The pages are printed on high gloss, museum quality art paper. For additional information feel free to call 870-453-5364 during normal business hours.

As a part of your tax deductible listing in the book, artist will also receive the following FREE bonuses:

1. Your own webpage on the Palette Art League site for a year,
2. Access to their shopping cart so you can sell your work for a year to buyers from all over the

Globe and

3. You will get a showing of your work in the Palette Art League Gallery in 2011!!
4. These are only 3 of the 8 bonuses you will receive when you participate in The Art & Artisans of the Ozarks, volume two.

So, what are you waiting for, pick up the phone and either call the PAL's today at 870-405-6316 or Whitehall publishing direct at 870-870-453-5364 to make your reservation or visit <http://paletteartleague.org/shop> to secure your reservation on-line immediately.

Once you have made your reservation in the book, set up your photo shoot (if you would like us to photograph your work at NO cost to you). before our deadline, so don't miss out!

- To learn more about the book and your options for inclusion in this wonderful project,
- If you have any questions, contact the Palette Art League at info@paletteartleague.org.

The PAL's are looking forward to sharing your work with the world! If you have any questions, we invite you to e-mail or call during normal business hours at 870-405-6316 or 870-453-5364. The Palette Art League is serious about promoting the Art & Artisans who reside right here in the Ozarks – are you?

The P.A.L.'s Fine Art Gallery, is located at 300 Hwy 62 W in Yellville, Arkansas. Gallery hours are Tuesday thru Friday, 10:00 a.m. to 4:00 p.m. "Art and Artisans of the Ozarks, volume one is available at the "Gallery"; Yellville Chamber of Commerce; 1st Service Bank, Yellville; First Federal Bank; Dandelions of Yellville; Sodie's Restaurant, Fjippin; Arvest Bank, Yellville; Mountain View Folk Center, Mountain View; also at many Galleries and Art Studio's in Little Rock, Arkansas; and Amazon.com or PAL website www.paletteartleague.org.

Schedule your Featured Artist Exhibit

Attention: all artists and artisans schedule an exhibit now. The gallery has openings for 2012 and now is the time to reserve space for your exhibit. Call Dana Johnson @ 870-656-2057 for information on

Current Workshops...

Basic Drawing 101..Daytime and Evening Classes now forming...Dana Johnson instructor.

Beginner Pastel 101, now, sign up has begun,

Coming up.....event listings;

"Paint the Town Project"; Plein Air Paint Out dates;

Cathy Demko Featured Artist; Exhibit month of August

Marion County Fair; Aug. 22-28

Patti Dunlap Featured Artist; Exhibit month of September

Spring River Artist Guild Show, Hardy; Sept. 2-11, tegels1@gmail.com

Arts Council exhibit features Arkansas Craft Guild Artisans; Aug 1 thru Sept. 12.

Release of "Art and Artisans of the Ozarks" vol. 2; Debut 2011 Book Signing Gala; Details TBA;

"Paint the Town Exhibit," Plein Air; Sept 2011 TBA

27th Annual "Turkey Trot" Art Show; Oct 6-7 & 8,

Batesville Juried Art Exhibit Oct 3-28; www.batesvillearts.org

"Tribute to Women Exhibit", Details TBA

"ART in a BOX", children's project, Details TBA

UPCOMING CLASSES AT THE ARKANSAS CRAFT SCHOOL Visit the Arkansas Craft School's website, www.arkansascraftschool.org for more information on these and other upcoming classes; as well as registration forms and information on scholarship applications.

The Eureka Springs School of the Arts (ESSA)

Essa Winterfest Art Show and Sale: ESSA is seeking unique, "Best of the Best" artists to exhibit in the ESSA Winterfest (Black Friday/Saturday) Fine Art Show and Sale on November 25th and 26th at the Inn of the Ozarks Convention Center in Eureka Springs. The booth fee is \$110. The two day event runs from noon until 6 p.m. on Friday, November 25th, and from 10 a.m. until 6 p.m. on Saturday, November 26th. Fifty booth spaces are available. The indoor event will feature fine art and fine craft. The show is new to Essa and will take the place of the *Eureka Springs fall Art Fair* that started in 2005. ESSA is also seeking performance artists to participate in twelve hourly performance art venues to be held in the main reception area of the Convention Center. Performing artists may participate free of charge. For more info or to apply, contact ESSA by e-mail at esartschool@gmail.com

ESSA Fall Encore Series: The ESSA Fall Encore Series will bring back ESSA workshops led by Valerie Damon who will teach "Shaman Doll Making," September 16th, 17th, and 18th. Wayne Summerhill will teach "Metal Sculpture," beginning October 6th through 8th, and Rebecca Becker's workshop on "Pastel Mastery" will be held October 3rd through the 5th. Additional workshops to be offered include Denise Ryan, Rhonda Hobbs, Bob Patrick, Bill Derrevere, Doug Stowe, John Well-Off-Man, and Terry Russell. Call ESSA at 479-253-5384 to register.

Tips on How to Straighten Hairs on an Art Paint Brush

If a brush seems totally ruined and the hairs out of shape, wash the brush again, then dip the bristles in some linseed oil and reshape it. Now dip the oiled and shaped brush into water-soluble glue (I use Elmer's glue) and let it dry for a couple of weeks (bristles facing up!). As the glue is water soluble you can wash it off in warm water, no soap needed. *Et voila...* much useful life restored to the brush. I've found it works on all but the worst victims of brush abuse.

If the bristles of a hog hair brush are a little 'wild,' a way to shape them is to leave them damp (with a little soap) and wrap the bristles in toilet tissue, shaping the hairs. Leave them dry overnight and remove the tissue. The bristles tend to hold together.

To straighten out the bristles on brushes, use a tiny amount of Vaseline. It works like a dream (but better on small brushes than larger ones where it's hard to wash out the Vaseline when you want to use the brush).

Tissue paper works very well for unbending your benders. Wash your brushes out well with soap and warmish water. Leave them wet and lay them onto some tissue paper. Roll the paper around the end. Wrap the end as tightly as possible (on completing the wrapping make sure the paper is wet, without being dripping wet or 'baggy') Stand them upright and leave them to dry for a day or so. Takes a bit of trial and error to get the technique right - works every time when you get the hang of it.

Daily Art Idea -Watering Can

- A watering can is a subject that offers the chance to explore [negative space](#). a composition challenge because of all Whether an old, metal one for the garden or a cheap plastic one for house plants, a watering can creates interesting negative space around the straight spout and curved handle.
Composition Ideas:
Position the watering can so you see the full length of its spout and handle.
Turn the watering can slightly, so you see only part of either the spout or handle.

- Have the spout or handle coming directly towards you creates a [foreshortening](#) challenge.
- Lay the watering can on its side, rather than have it standing up. Up the challenge by including some water, whether pouring out the spout or from a tap filling up the watering can.

Top 5 Color Mixing Tips

I truly believe that an artist could spend a lifetime exploring color and the results of color mixing, there are just so many possibilities and results. Color mixing is something beginners often shy away from. Don't, rather learn the few fundamentals, embrace the challenge and get mixing. At worst you'll produce mud colors; if you don't want to waste the paint by throwing it away, use it with some white to do a tonal exercise, or under painting. Here are some tips to help you with color mixing that I wish I'd known far earlier than I did.

Color Mixing Tip No 1: Add Dark to Light

It takes only a little of a dark color to change a light color, but it takes considerably more of a light color to change a dark one. So, for example, always add blue to white to darken it, rather than trying to lighten the blue by adding white.

Color Mixing Tip No 2: Add Opaque to Transparent

the same applies when mixing an opaque color and a transparent one. Add a little of the opaque color to the transparent one, rather than the other way round. The opaque color has a far greater strength or influence than a transparent color.

Color Mixing Tip No 3: Stick to Single Pigments

For the brightest, most intense results, check that the two colors you are mixing are each made from one [pigment](#) only, so you're mixing only two pigments. Artist's quality paints normally list the pigment(s) in a color on the [tube's label](#).

Color Mixing Tip No 4: Mixing the Perfect Browns and Greys

Mix 'ideal' browns and greys that harmonize with a painting by creating them from complementary colors (red/green; yellow/purple; blue/orange) in the palette you've used in that painting, rather than colors you haven't used. Varying the proportions of each color will create quite a range.

Color Mixing Tip No 5: Don't Over mix

If, when you mix two colors together on a palette, you don't mix and mix until they're totally, utterly, definitely combined, but stop a little bit beforehand, you get a far more interesting result when you put the mixed color down on paper or canvas. The result is a color that's intriguing, varies slightly across the area you've applied it, not flat and consistent.

Historical Arkansas Museum: *Forgotten Places*, a photography exhibition by Diana Michelle Hausam and Lynn Berry will be on display through August 7th in the museum's second floor gallery. For additional info about Diana's work go to Diana-M-Hausam For additional information about the show, visit Forgotten Places. The Historic Arkansas Museum at 200 E. Third Street, Little Rock, AR, is open Monday through Friday from 9 a.m. until 5 p.m. and Sundays from 1 p.m. until 5 p.m. For additional information, phone 501-324-9351 or email info@historickansas.org.



Arts Council exhibit features Arkansas Craft Guild Artisans.....

Pictured is the Vada Sheid Community Development Center, located on the Arkansas State University Mountain Home campus, and the site of a month-long public exhibit hosted by the Ozark Regional Arts Council (ORAC), featuring original works by Arkansas Craft Guild (ACG) artisans.

The exhibit opened August 9, and will remain on view through September 11, Monday through Friday, 9 a.m. to 5 p.m., and during other activities in the Sheid Center during the weekends. A reception for the artists is scheduled on Tuesday, August 16, from 3 p.m. to 6:30 p.m.

Thirteen ACG artists will exhibit two- and three-dimensional art in the Ozark Regional Arts Council Conference Room, located on the second level of the center: Daniel Adams, printmaking; Linda Armstrong, artistry of porcelain lace draping; Sue Coon, painting- oils, acrylics, pastels, watercolors; David Dahlstedt and Becki Dahlstedt, functional and decorative pottery; Liz Gamelin, functional and sculptural pottery; Jared Kauffman, curvilinear designs in wood; Jeanette Larson, fiber artistry; Mary Laurie, artistry of basketry and gourd vessels; Deborah Dreher Lively, painting and pastels; Deborah Mitchell, pottery and sculpture; Ann Snyder, 1 art pottery and sculpture.

Falk, ORAC Director, stated the Arkansas Craft Guild Artists Exhibition will be the fifth exhibit in the center in the organization's 2011 scheduled events. Previous exhibitions have included the works of the Area Art Club, in April; works of Bonnie Heeman, in May; art by Charlene Blackburn offered from private collections,

Jean Falk, ORAC Director, stated the Arkansas Craft Guild Artists Exhibition will be the fifth exhibit in the center in the organization's 2011 scheduled events. Previous exhibitions have included the works of the Area Art Club, in April; works of Bonnie Heeman, in May; art by Charlene Blackburn offered from private collections, in June, and the July exhibit by members of the Bull Shoals Art Club. Future exhibits scheduled this year are Sidney Nesbit, photography and mixed media, and Cindy Davis, abstract paintings.

According to Falk, the Ozark Regional Arts Council was formed 12 years ago, initially as Friends of the Cultural Arts, with its primary goal to promote cultural arts and art education for all ages in the Twin Lakes region. The group worked diligently over the next decade, hosting fund raising events, such as galas, plays and silent auctions, which met with overwhelming public support, to meet a \$100,000 commitment to the Vada Sheid Community Development Center, forming an alliance with ASUMH, to provide a venue for the arts and artisans in the Ozark Regional Arts Council Conference Room.

Located at 1600 South College Street, Mountain Home, the VSCDC, a 65,000 square feet facility, houses the ORAC Conference Room, along with others, a library, auditorium, great hall, and will house an interactive trout education exhibit. The arts council, in conjunction with the Don W. Reynolds Library Summer Classes, sponsors art classes, which began small, but now number over 2,500 students.

ORAC Officers and Board of Directors Brenda Allen, Lucinda Blair, John Redding, Deborah Lively, Eileen Preston, Carol Abel, Don Blair, Judy Marshall and Jean Falk invite everyone to the Arkansas Craft Guild Artisans Exhibition at the Vada Sheid Community Development Center to view the exciting works and an opportunity to meet the artists featured in the Ozark Regional Arts Council Conference Room. Admission is free.

For more information about the Arkansas Craft Guild Artisan Exhibition or the Ozark Regional Arts Council, contact Jean Falk at The Corner Joint Gallery and Framing, (870)425-8187. For further information about the featured artists or the Arkansas Craft Guild, visit its website at www.arkansascraftguild.org.

Carole Katchen Workshop

Hill Country Art Gallery is supporting a Pastel Workshop with the published artist, teacher **Carole Katchen** on: August 22, 23, and 24th.

AT: Holy Cross Lutheran Church, 48 Carnation Drive, Mountain Home, AR

Fee: \$200 Time: 9:30-2 or later; Supply list: at Hill Country Art Gallery, 3670 Hwy 62 East, Mountain Home, AR (870) 492-4000

OIL PAINTING BY NOEL

August 17th, Noel Mathews will have a Bob Ross style oil painting class. This will be held in the Computer Source building, 3919C Hwy 62/412 in Hardy. Class will begin at 9:30 and last until 3 with a break for lunch. Noel uses a wet-on-wet method, often blending and mixing colors right on the canvas to achieve a marbled effect seen in nature, keeping the colors alive and vibrant. He uses a step-by-step method so everyone is painting right along with him. Not only will you have a beautiful painting at the end of the day, but also you will learn more techniques to build on for future paintings. No experience is necessary to participate in this workshop.

What's the Impressionist Way of Painting with Color?

In **Dancers at the Bar** by Edgar Degas, 1888, the artist used complementary colors to make a sharp contrast between the figures and the space.



We all know that Impressionism heralded a new way of painting. Material and technical advancements, metal tubes instead of delicate bladders for holding paint, allowed artists to go wherever they wanted, observing nature on their own terms. This was also a period when color options for an oil painter's palette increased like never before.

The Impressionists use color distinctively in their oil paintings. Warm golden lights against cool purples and blues are what come to my mind whenever I think of the movement as a whole. This could be as simple as the violets of flowers against warm summer sunlight or as involved as using those deep violets and blues to create atmospheric effects and spatial depth in a scene.

Exaggerating color temperatures and putting cool and warm colors side by side intensifies pigments in a way that is very "Impressionist," as in Monet's sunrise and sunset scenes or several of Degas' ballerina studies. But to make the most of these oil painting techniques and assure that you have depth and light effects while still getting those intense contrasting effects, you have to be mindful of value and temperature.

The other thing about Impressionist oil painting art, which I realized only after a professor pointed it out to me years ago during an oil painting lesson, is that they use a lot of grey or "muddy" colors. Without them, intense colors can turn harsh and garish. When I Nuance is key in Impressionist colors, and subtly--using complementary colors while not over-mixing or incorporating too many hues--allows for more lush colors to stand out.



In **Impression, soleil levant** by Claude Monet, the artist uses cool blue and violet hues to create a sense of atmosphere and send the viewer's eye deeper into the space.

If intrigued by color as I am, *Color Essentials: a Painter's Guide* [DVD](#) will offer a wealth of insightful, instructive information to you. Lea Colie Wight shows you how to push color to extremes and pull it back to make an impact. With her guidance, I now know what all the colors on my palette are capable of and how I can use them with control and expressiveness. *Color Essentials* can do the same for you!

Thanks to \$20 million donation by Walmart.....



Crystal Bridges Museum of American Art

announced a twenty million dollar grant from Walmart to cover admission fees for all visitors. Prior to the grant, a \$10 admission fee was being considered for adults.

"The Northwest Arkansas community is so important to us -- it's where our associates live, work and play," said Walmart president and CEO Mike Duke. "We are excited about the cultural opportunities Crystal Bridges is bringing to our area and even more excited that our families, friends and neighbors will experience it at no cost."

"One of the greatest challenges for museums today is finding ways to remove barriers to community participation, including admission charges," said Don Bacigalupi, Crystal Bridges executive director. "Walmart has shown extraordinary vision and foresight in funding access to the museum, providing all that Crystal Bridges has to offer to all people at no cost. We know that this gift will allow the museum to become a daily resource in our community."

Given over a period of five years, the grant is the first gift dedicated to the museum's newly created Next Generation Fund which addresses the economic, social and cultural barriers that often prevent diverse audiences from participating in the arts.

"The arts should be an essential part of every child's education," First Lady Ginger Beebe said. "When Crystal Bridges opens on 11-11-11, it will be an incredible resource, and now it will be free to all who visit. The outstanding art found there will encourage young people by expanding their creativity, giving them an invaluable outlet for self-expression, and helping to develop greater artistic literacy."

Submissions for monthly newsletter....

If you have news for possible inclusion in next month's newsletter please send to info@paletteartleague.org, PAL newsletter reaches out to more than 500 online subscribers. All sent info should be **art** related (visual) and **may** be included depending on time, space, and potential interest **to readers**. Please note that accepted articles may be edited to meet space requirements. Please submit copy to me at least **one week** prior to newsletter release date (1st day of each month.)